

Royal Academy of Music

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President
HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal
SIR DAVID LUMSDEN



Graduation and Prizegiving

1.9.9.3

Distribution of Awards

by

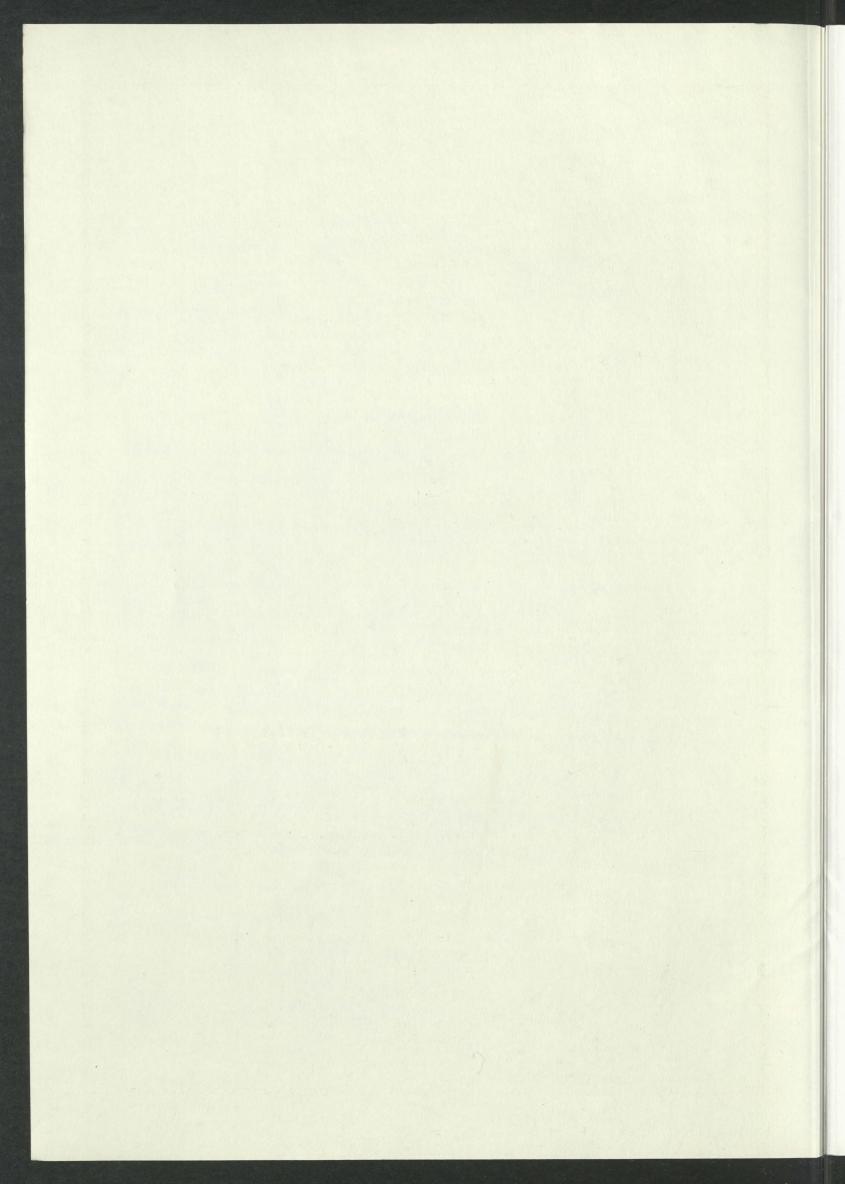
H.R.H. The Princess of Wales



FRIDAY 2nd JULY 1993 at 10.30 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony



Processional Music (see page 12)

National Anthem

The Chairman will declare the Ceremony open and welcome the President of the Royal Academy of Music

Address by the Principal

The Warden will present the GRADUATES OF THE ROYAL SCHOOLS OF MUSIC (HONS) (see page 2)

SUCCESSFUL FINALISTS LONDON UNIVERSITY - B.Mus (see page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF THE ROYAL ACADEMY OF MUSIC (see page 3)

The Principal will announce the presentation of HONORARY MEMBERSHIP AND OF FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC (see page 4)

The Warden will present the RECIPIENTS OF POSTGRADUATE AWARDS (ADVANCED COURSE) (see page 5)

SPECIAL PRIZES AND AWARDS (see pages 6 - 11)

The recipient of the Edwin Samuel Dove Prize will propose a vote of thanks to the President of the Royal Academy of Music

The President of the Royal Academy of Music will propose a vote of thanks to the Principal.

The Chairman will declare the Ceremony closed

Recessional Music (see page 12)

Concert by students of the Royal Academy of Music (see page 12)

Graduates of the Royal Schools of Music (Hons.)

CLASS I

Mark Ashford Tina Crowley Eun-E Goh Marietta Ku Gerard Skinner

CLASS II(ii)

Sarah Colley Richard Fomison Paul Gillham Catharine Pitt Christine Roberts Jamie Stoneman Heidi Waegner

CLASS II(i)

Susan Allison Philip Bartai Stephen Bosworth Scott Bywater Lucy Entwistle Sarah Harrington Emma Heathcote Joanna Ive Minako Kubota Susi Laurie Victoria McLaughlin Angela Miles Emma Ramsdale Anne Rankin Riikka Silvonen Julia Thornton

Successful Finalists, London University - B Mus.

(Subject to confirmation by the Senate of the University of London)

Class II (i)

James Doheny Rhona Duncan

Recipients of the Professional Certificate of the Royal Academy of Music

CLASS I

Anne-Sophie Bertrand Amy Claricoates Christian Garrick Kate Gould Anna Pyne Eckart Schmidt

CLASS II(i)

Melissa Alder Sarah Barnes Adrian Bending Nigel Boarer Naomi Boole-Masterson Kay Bywater Michael Creech Andrew Dunn David Griffiths Jonathan Hartley Rebecca Hazard Charles Humphries Joseph Izod William Lithgow Fiona MacDonald James Mainwaring Lisa Millett George Muranyi Jacqueline O'Dell Barnaby Prangnell David Preston Stephanie Rees Helen Rogers Alistair Scahill Miriam Skinner Stuart Thompson Sophie Till Marcus Tilt Shelagh Walker Bronwen Williams Kazue Yanagida

CLASS II(ii)

Zoe Cox Peter Dennis Stuart Dunn Alun Francis Rebekah Gilbert-Dyson Sarah Harris Pauline Hillman Mary Hoyle Ian Lowthian Rachel Maisey Torquil Munro Amy Norrington Sinead O'Carroll Benjamin Payne Francesca Perry Jeremy Young

CLASS III

Saidi Abdul Fatah Shelagh Diack Heidi Moulinie Kayleigh Smith

PASS LEVEL

Mark Carter Catherine Hayek Yukiko Kikuchi Junko Nishida David R Smith

Honorary Membership and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

JAMES LOCKHART Head of Opera in the RAM/RCM Joint Vocal Faculty

OWEN MURRAY Professor of Free-Bass Accordion at the RAM

CURTIS PRICE Head of Music Department at King's College,

London and member of RAM Governing Body.

PATRICK RUSSILL Head of RAM Church Music Department

and Director of Music at Brompton Oratory.

ALFRED SCHNITTKE Eminent Russian Composer

Fellowship of the Royal Academy of Music

MONICA HUGGETT Eminent baroque violinist and professor at RAM.

DAVID THEODORE Former principal oboe with the BBC Symphony Orchestra.

Honorary Fellowship of the Royal Academy of Music

JACK ANDERSON Senior partner of Bickerdike Allen, Architects

(responsible for restoration of Duke's Hall)

MICHAEL HOARE Partner of Hoare's Bank.

Member of Academy's Governing Body

Recipients of Postgraduate Awards (Advanced Course)

Certificate of Advanced Studies

Selena Barkle - bassoon
James Barrett - tenor
Lucie Bessiere - violin
Richard Bourn - horn
Helena Brewin - oboe
David Campbell - baritone
Timothy Dallosso - counter-tenor
Mary Jane de Havas - soprano
Carlos Dominguez - piano
Ilana Domb - horn
Octavio Dos Santos Neto - tenor
Wesley Duggan - clarinet
Claire Fitch - violoncello

David Francis - baroque violin
Andrew Gant - composition
Jennifer Hambrick - flute
Hyosun Lim - piano
Rachael Mills - soprano
Alwynne Pritchard - composition
Judith Rees - violoncello
Iris Schollhorn - harpsichord
Emma Skeaping - baroque violoncello
Mirjam Teepe - flute
Alison White - violin
Elizabeth Winkler - soprano

Diploma of Advanced Studies

Yuval Admoni - piano
Phillip Bailey - trumpet
Sandro Bartoli - piano
Ruth Bolister - oboe
Gerald Cornelius - conducting
Pamela Edwards - harpsichord
Martin Field - chamber music (bassoon)
Andrew Gunn - violoncello
Anna Holmes - violoncello
Philippe Honoré - violin
Joseph Houghton - oboe
Michael Iber - piano
Maria Eugenia Jaubert Rius - piano
Stewart Kempster - baritone

Richard Leaver - violin
Ailsa Lewin - violoncello
Sung Youn Lim - piano
Lorna McGhee - chamber music (flute)
Stephen Marchionda - guitar
Nicolae Moldoveanu - conducting
Juliet Montague - piano
Sian Owen - mezzo soprano
Charlotte Page - soprano
Fraser Simpson - organ
Gareth Small - trumpet
Duncan Swindells - chamber music (clarinet)
Richard Wainwright - horn

Diploma of the Royal Academy of Music (Dip RAM)

Marianne E. Andersen - mezzo soprano
Helen Bome - chamber music (violin)
Ricard Bordas - counter-tenor
Sarah Burnett - bassoon
Rosalyn Cabot - chamber music (viola)
Helen Edgar - chamber music (violoncello)
Uffe Flong - piano
Adam Gorb - composition
Philippa Hyde - soprano

Adriana Kuwaczka - free-bass accordion
Shinuh Lee - composition
Gregory MacNevin - tuba
Gabriela Montero - piano
Miguel-Angel Munoz - piano
Cristian Persinaru - violin
Harriet Rayfield - chamber music (violin)
Luminita Spinu - composition
Helen Vickery - piano accompaniment

Special Prizes and Awards



ALL FLUTES PLUS
Founded December 1986 by All Flutes Plus, 5 Dorset Street, London, W1H 3FE
Gary Arbuthnot
Adjudicator: Christine Messiter

BICKERDIKE ALLEN PRIZE FOR EARLY MUSIC
Founded in 1993 by Bickerdike Allen And Partners, Architects
Anna Holmes

ASHOVER FESTIVAL PRIZE
Founded 1987 by Ashover Festival Committee
For Double Bass
Duncan Goode

F. AYLING PRIZE
For an outstanding BMus student
Rhona Duncan

BEARE PRIZE

Gold-Mounted violin bow made and presented to the Academy by

Messrs John and Arthur Beare

For Violin

Ken Aiso

JAMES BLADES PRIZES
Founded 1979 by James Blades, OBE, Professor and Honorary Member
For Timpani and Percussion
David Griffiths (Timpani) Michael Creech (Percussion)

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student

For a Wind Instrument Ensemble

Kay Bywater, Joanne Rozario, Paul Rissmann and James Mainwaring

Adjudicator: Crispian Steele-Perkins

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member

For Operatic Singing

Deborah Davison Adjudicator: Victor Morris

A STATE OF THE STA

JULIAN BREAM PRIZE

The gift of Julian Bream

For Guitar

Mark Ashford

Adjudicator: Julian Bream

LEILA M. BULL PRIZE

Founded 1958 by Leila Marion Bull

For Oboe

Ruth Bolister

Adjudicator: John Anderson

DOUGLAS CAMERON PRIZE

Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow

For Cello and Piano Duo

Naomi Boole-Masterson (Cello) and Jeremy Young (Piano)

Adjudicators: Jonathan Williams and Julius Drake

CHRISTIAN CARPENTER PRIZE

Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist

For Pianoforte

Kanae Furomoto

Adjudicator: Renna Kellaway

LOUISE CHILD MEMORIAL PRIZE

Founded 1979 by George and David Child

Performers' Course final Year Viva Examinations

Eckart Schmidt

SIR EDWARD COOPER PRIZE

For many years the gift of the late Lady Cooper, and subsequently founded

by Colonel Walter Cooper

For String Quartet playing

Hellier Quartet

Harriet Rayfield, Helen Bome, Rosalyn Cabot and Helen Edgar

Adjudicator: Peter Manning

HAROLD CRAXTON PRIZE

Founded 1972 in memory of the late Harold Craxton, OBE, Professor and Honorary Member For Ensemble Playing

Ken Aiso, Aisling O'Dea, Erik Jensen, Julia Graham and Adam Przewlocki Adjudicator: Anthony Goldstone

CROFT SHERRY EARLY MUSIC PRIZES

Founded in 1980 through the generous sponsorship of International Distillers and Vintners Ltd, proprietors of Croft Original Sherry and reorganised in 1987

Music for ensembles composed before 1800

1st Prize: Jorge Renteria, Lucy Bessiere, Virginie Guiffray, Alistair Scahill, Ailsa Lewin

2nd Prize: Craig Solomon, Alexandra Bellamy, Emma Skeaping, Karen Glen

3rd Prize: Philippa Hyde, Ricard Bordas, Helen Rogers, Anna Holmes

Adjudicator: Robert King

ELSE CROSS PRIZES

Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member for Pianoforte

For the works of Brahms

Adam Przewlocki

Adjudicator: Howard Shelley

20th Century music
Jiun Yoong Lim

Adjudicator: Joanna MacGregor

HENRY CUMMINGS PRIZE

Founded in 1993 in memory of Henry Cummings, FRAM, former singing professor Nigel Boarer

BENJAMIN DONIGER JAZZ SCHOLARSHIP Founded 1982 by Mr F.L. Archer as a tribute to his friend Mr Benjamin Doniger Lisa Millett

ELENA GERHARDT LIEDER PRIZES
Founded 1963 by gift of the late Miss Mary Baker
in memory of Elena Gerhardt
For Singing
Nicholas Gedge
Dominic Harlan (Accompaniment)

Adjudicator: Jill Gomez

DOROTHY GRINSTEAD MEMORIAL PRIZE

A gift from the Dorothy Grinstead Memorial Fund in memory of Dorothy Grinstead, Student
For an outstanding student on the GRSM Course

Marietta Ku

GEOFFREY HAWKES PRIZE
The gift of Mr Geoffrey Hawkes
For Clarinet
Barnaby Prangnell
Adjudicator: John Davies

THEODORE HOLLAND PRIZE
Founded 1948 by bequest of the late Theodore Holland, OBE, Student, Professor and Fellow
For Viola
Par-Ola Lindberg
Adjudicator: Rusen Gunes

THE KOBLER POSTGRADUATE OVERSEAS STUDENT AWARD

Established in 1993 by the Kobler Trust

Par-Ola Lindberg

SIDNEY LANGSTON PRIZE
Founded 1970 by Mr Sidney Langston, Professor and Honorary Member
For the Playing of a Brass Instrument
Jorge Renteria
Adjudicator: Eric Crees

AMANDA VON LOB MEZZO-SOPRANO PRIZE
Founded in memory of Amanda Von Lob, former singing student who died tragically in 1990
Sian Owen

DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE
Founded 1984 in memory of David Martin, Student, Professor and Fellow
For the playing of a violin/cello concerto
Winner: Andrew Gunn, Runner-up: Amy Claricoates
Adjudicators Jean Harvey (Chairman), Raphael Wallfisch, Nina Martin

FLORA NIELSEN PRIZE

Founded by subscription 1978 in memory of Flora Nielsen Professor and Honorary Member For Singing

Sian Owen

Andrew Smith (Accompaniment) Adjudicator: Martin Isepp

JOSIAH PARKER PRIZE

Founded 1927 by bequest of the late Josiah Parker For Composition

> Adam Gorb and Luminita Spinu Adjudicator: Nicholas Maw

ERNEST READ PRIZE

Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow For Conducting Nicolae Moldoveanu

LESIE REGAN BRASS AWARDS

Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow
Richard Berry (Horn) and Robin Haggart (Tuba)

Adjudicator: Eric Crees

HENRY W. RICHARDS PRIZE

Founded 1937 in memory of Dr H. W. Richards, Professor, first Warden of the Academy and Honorary Member
For Organ

Colm Carey

Adjudicator: Peter Planyavsky

SCOTT HUXLEY PRIZE

The gift and subsequent bequest of Miss Norah Huxley For Pianoforte Accompaniment

Jillian Owen

Adjudicator: John Constable

JOHN SOLOMON PRIZE

Founded by Gareth Morris, Fellow, to commemorate the association with the Academy of John Solomon, Fellow, the distinguished trumpet player and Professor. Revived in 1990 by a current Professor for the playing of a Woodwind or Brass Instrument.

Jorge Renteria

Adjudicators: John McCaw and David Mason

MAJOR VAN SOMEREN-GODFERY PRIZES
Founded 1966 by Mrs Coplestone-Godfery in memory of her husband
For English Song
Christopher Maltman (baritone)
Andrew Smith (Accompaniment)
Adjudicator: John Carol Case

DAME EVA TURNER DRAMATIC SOPRANO SCHOLARSHIP Founded in 1993 by bequest of Dame Eva Turner Fiona MacDonald

LOUISE BAND PRIZES

The gift of Miss Louise Band for deserving students of the Junior Academy

Natalie Hipwell and David Lloyd

INTERMEDIATE SCHOOL
Students' Concert Prize
Miya Ichinose and Gavin Richards



EDWIN SAMUEL DOVE PRIZE
For special merit during studentship
Nicolae Moldoveanu

PRINCIPAL'S PRIZE

Adam Gorb

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

The gift of Her Royal Highness Princess Alice

Duchess of Gloucester, President of the Royal Academy of Music (1942-85)

Gareth Small

THE QUEEN'S COMMENDATION FOR EXCELLENCE

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music,
for the best all-round student of the year.

Lorna McGhee

Programme of Music



INTRODUCTORY MUSIC

Ralph Vaughan Williams Prelude on Rhosymedre (Organ - Colm Carey)

C P E Bach March for the Ark

Melchior Franck Intrada

Daniel Speer Sonata No. 2

Samuel Scheidt Canzon Cornetto

Matthew Locke Music for His Majesty's Cornetts and Sackbutts

Anthony Holborne Elizabethan Suite

RAM Brass Ensemble (Director James Watson)

Gareth Small, Andrew Dunn, Richard Thomas (trumpets), Bradley Turnbull, Diane Prince, William Mee (trombones), Michael McNicholas (timpani)

PROCESSIONAL MUSIC

Adam Gorb Fanfare (RAM Brass Ensemble)

National Anthem (Organ - Colm Carey)

RECESSIONAL MUSIC

J S Bach Prelude in C major BWV 547 (Organ - Colm Carey)

SHORT CONCERT

Arthur Bliss Quartet in A major (Opus 4)

(This work is unpublished and is being performed today by

kind permission of Lady Bliss and the Bliss Trust)

Medea Quartet

Morven Bryce, Andrew Storey (violins),

Duncan Ferguson (viola), Judith Rees (violoncello).

